## Duplicate Bridge Strategy:

 Teams vs PairsRon Karr, Palo Alto Bridge Center
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## Pairs

You and partner compete against the other pairs who play the same boards in the same direction.

Each board is played a number of times. You get 1 matchpoint for each pair you beat, and $1 / 2$ matchpoint for each pair you tie. For example, with 13 rounds, top on a board is 12; bottom is 0 ; average is 6 .

On each hand, your goal is to outscore as many pairs as possible. Note: It doesn't matter how many points you beat (or lose to) them by!)

Your total score is the sum of your matchpoints on all the boards. The players are ranked (first, second, third...) by their total scores. Your percentage score at the end of the game $=$ total score / (top score). If you scored exactly average you're said to have a " $50 \%$ game."


In this example, bidding game and making got the most matchpoints. But making a single overtrick could improve your score by about the same as bidding a game! This is very different from IMPs.

## Teams

You and partner team up with another pair. You play a set of matches against other teams.


In each match, there are two tables. Your teammates sit the opposite direction from you at the other table. You play the same boards.

| \# | Open Room |  |  |  | Closed Room |  |  |  | IMPs |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | N : Leibowitz S: Gosney |  | E: Gumby <br> W: Lazer |  | E: Wu W: Rew |  | N : Neill S: Griffiths |  |  |  |
| 1 | $4 \mathrm{~N}=$ | 420 |  |  |  |  | 4-N+1 | 450 |  | 1 |
| 2 |  |  | $4 \bigcirc E+3$ | 510 | 4 | 510 |  |  | -- | -- |
| 3 | $30 \mathrm{~N}=$ | 140 |  |  |  | 50 | $4 \bigcirc \mathrm{~N}-1$ |  | 5 |  |
| 4 |  |  | $3 \times 1 \times$ | 730 | 3 W $=$ | 140 |  |  |  | 11 |
| 5 | 4-N-1 |  |  | 100 |  | 100 | 4-N-1 |  | -- | -- |
| 6 | $4 \mathrm{~N}=$ | 420 |  |  |  |  | 3NTS+1 | 430 | -- | -- |
| 7 |  |  | 4へE+1 | 650 | 6-E-1 |  |  | 100 |  | 13 |
| 8 | 6¢N-1 |  |  | 50 |  |  | 3NTS= | 400 |  | 10 |
| 9 | 4 S $=$ | 420 |  |  |  |  | $2 \cdot \mathrm{~S}+1$ | 140 | 7 |  |
| 10 |  |  | 40E+1 | 650 | 3NTW+2 | 660 |  |  | -- | -- |
| 11 |  |  | 5-E= | 450 | 4-E= | 420 |  |  |  | 1 |
| 12 |  |  | 2-W+2 | 170 | 4 $\mathrm{W}=$ | 420 |  |  | 6 |  |

At IMPs, large swings are much more important than at matchpoints, where all boards are equal. Compared to matchpoints:

- Overtricks are relatively unimportant
- Bidding games and slams accurately is key
- Doubling the opponents into game is very bad! (At matchpoints, it's not good, but it's only 1 board.)


## Types of team games

Knockouts: You play a long match (e.g. 24 boards) against another team. The loser is eliminated; the winner goes on to the next round.

Swiss teams: You play short matches against several teams; typically 6-8 rounds of 6-9 boards. Usually the IMP results are converted to victory points which gives you a score for the round. Your opponent in the next round usually has a similar record to yours. The winner of the event has the most victory points.

| IMP <br> Difference | Victory <br> Points | IMP <br> Difference | Victory <br> Points |
| :--- | :--- | :--- | :--- |
| 0 | $10-10$ | $14-16$ | $16-4$ |
| $1-2$ | $11-9$ | $17-19$ | $17-3$ |
| $3-4$ | $12-8$ | $20-23$ | $18-2$ |
| $5-7$ | $13-7$ | $24-27$ | $19-1$ |
| $8-10$ | $14-6$ | $28+$ | $20-0$ |
| $11-13$ | $15-5$ |  |  |

## Advantages of team games

For those who haven't played teams, there are some nice advantages:

- Exciting head-to-head competition. (In pairs, you never face the people you are really competing against.)
- Less time waiting and moving between tables; more time to play challenging hands.
- You get masterpoints for every match you win


## Summary of strategy: IMPs vs matchpoints

|  | IMPs (Teams) | Matchpoints (Pairs) |
| :--- | :--- | :--- |
| Overall <br> strategy | Play good bridge! | Play good bridge! |
| Cost/benefit <br> analysis | Maximize large gains and <br> minimize large losses. <br> Small swings are less <br> important. | Maximize number of pairs you <br> beat. Small differences can be <br> very important. Partscores are <br> as important as slams. Large <br> losses are bad but they are <br> only 1 board |
| Overtricks | Play safe for your contract. <br> Go for overtricks only when <br> not risking the contract. An <br> overtrick gains 1 IMP while <br> risking 10 IMPs or more | If you are in a normal contract, <br> and you are a favorite to make <br> the overtrick, go for it! <br> (If you are in a great contract, <br> then play safe.) |
| Undertricks | If you are in a poor <br> contract, go all out to make <br> contract; extra undertricks <br> are not important (unless <br> doubled). | Avoid giving up extra <br> undertricks if making contract <br> is unlikely. |


| Bidding <br> games | Be aggressive, particularly <br> if vulnerable. Bid the safest <br> game, not the highest- <br> scoring. | Bid 50\%+ games. Be willing to <br> bid riskier games if they score <br> higher |
| :--- | :--- | :--- |
| Bidding slams | Bid small slams if 50\%+. <br> Bid safest slam. | Bid slams if 50\%+. Be willing <br> to bid riskier slams if they <br> score higher. |
| Bidding grand <br> slams | Be very sure they will <br> make. | Be very sure they will make. |
| Partscores | Compete aggressively, but <br> not quite as much as <br> matchpoints. | Compete aggressively. Rarely <br> let them play a 2-level fit. <br> +200 is great, -200 is bad. |
| Doubles | Don't double unless you are <br> very certain, particularly if <br> doubling a partscore into <br> game | Double aggressively, <br> particularly if they are <br> vulnerable. |
| High-level <br> competition | Avoid double game swings | Take the action that is most <br> likely to gain |

## Bidding games

©A10642
$\bullet$ QJ97
-65
$-A Q$
At matchpoints, your possible gain by being right is about the same as your loss from being wrong. So you should bid game if you think your chances are $50 \%$ or better.

At IMPs, you stand to gain more by bidding 4 than you lose: If it makes, you gain 620-170 = 450, which is 10 IMPs.
If you go down, you lose $140+100=240$, which is 6 IMPs.
So you can bid game with about a $40 \%$ chance vulnerable, or $45 \%$ not vulnerable. (This is counterintuitive to many people.) So with the above hand it's probably right to pass at matchpoints and bid on at IMPs.

## Which game (or slam) to bid?

When bidding game, the priorities are usually:

- If you can find an 8+ card major suit fit, you should play there
- If not, think seriously about NT. NT is better than minors because it scores better, and takes fewer tricks to make game.
- Only if there's a big problem with NT (short suits, lack of stoppers) should you play in a minor suit.

However, things can vary depending on scoring

- At IMPs, you should bid the safest game. The difference between 600, 620 or 630 is too small to worry about. So if you have a choice between $5 \%$ and 3 NT and you think $5 \%$ is safer, bid $5 \%$.
- At matchpoints, those extra few points are very important. 3NT is desirable because it scores higher. So you should usually bid the highest-scoring game even if the chances of success are slightly lower than a lower-scoring game.

The same applies to slams: bid the safest one at IMPs and consider a higher-scoring one at matchpoints.

At matchpoints, think seriously about doubling them if you think they are a favorite to go down, particularly when vulnerable. You get a top if you are right and a bottom if you are wrong, so the odds are even.

At IMPs the odds are different. If they are in 3 and you double and beat them 1 trick, you gain 100 pts ( 3 IMPs) if you are right, but if you are wrong they get the game bonus and 730 instead of 140 for a 590 swing ( 11 IMPs ). The odds are 11 to 3, which is very poor. Therefore, do not double the opponents into game unless you are sure of setting them and predict at least a 2 -trick set.

In all forms of bridge, it's important to compete for partscores. If we let them make 110 and we can make 110, that's bad ( 6 IMPs, or several matchpoints). Even losing 50 or 100 instead of 110 is a big win at matchpoints; it's not so important at IMPs. So at IMPs you don't tend to compete quite as aggressively.

## Partscores

Typical matchpoint partscore deal:

| Board 12 <br> West Deals <br> N -S Vul | -KJ632 <br> $\checkmark$ A Q <br> -9543 <br> - 107 | Contract | Made | Scores |  | Matchpoints |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | N-S | $\begin{aligned} & \mathbf{E -} \\ & \mathbf{W} \end{aligned}$ | N-S | E-W |
| - Q 4 <br> - 1083 <br> -K J 86 <br> + AJ5 4 | ( A 1098 | 3 ¢ S | 3 | 140 |  | 11.00 | 1.00 |
|  | N - J 7 | $2 \vee \mathrm{~S}$ | 3 | 140 |  | 11.00 | 1.00 |
|  | S * A Q 10 | $3 \vee \mathrm{~S}$ | 3 | 140 |  | 11.00 | 1.00 |
|  | +9862 | 3 E | -1 | 50 |  | 8.00 | 4.00 |
|  | - K 96542 | $3 * E$ | -1 | 50 |  | 8.00 | 4.00 |
|  | -72 | 3*E | -1 | 50 |  | 8.00 | 4.00 |
|  | +K Q 3 | Pass |  | Pass |  | 6.00 | 6.00 |
| NS 2ヶ; EW 34; EW 2\&; EW 14; Par -110 |  | $3 \vee \mathrm{~S}$ | -1 |  | 100 | 4.50 | 7.50 |
|  |  | 2 \& | -1 |  | 100 | 4.50 | 7.50 |
|  |  | 2 \& E | 3 |  | 110 | 3.00 | 9.00 |
|  |  | 1 NT W | 3 |  | 150 | 1.50 | 10.50 |
|  |  | 1 NT W | 3 |  | 150 | 1.50 | 10.50 |
|  |  | $2 \vee \mathrm{xS}$ | -1 |  | 200 | 0.00 | 12.00 |

Scores are usually between +150 and $-150 .-200$ is the "kiss of death."

## Examples

```
A 63
\(\bullet 92\)
- AKQ632
\& 154
© AK4
- AK53
- 54
\(\%\) Q1092
```


## Contract:

3NT
Lead:

- 2

South opened 1NT and North responded 3NT; better than bidding diamonds in any form of scoring. You have 7 top tricks and need at least 2 more for the contract. How should you play the diamonds?

Diamonds are likely to split 3-2 (68\%). If you play AK and they don't split, you will be defeated. At IMPs, you should duck the first round (a safety play) so you still have an entry in case diamonds are 4-1. In matchpoints, you are a favorite to make 10 tricks, and it's a normal contract, so go for it!

| A AK | Contract: |
| :---: | :---: |
| $\checkmark 765$ | 3NT |
| -KJ103 |  |
| \&AQ6 | Lead: <br> - 2 |
| \$ 532 |  |
| - AKQ |  |
| - Q842 |  |
| ¢J103 |  |

You have 6 top tricks and can set up 3 more in . RHO wins A and returns $\$ 3$. Should you finesse in clubs for overtricks?

At matchpoints, it's definitely worth a try; even if the finesse loses you probably won't lose more than 2 spades. At IMPs, play safe to guarantee the contract.

| A 32 | Contract: |
| :--- | :--- |
| 872 | 3NT |
| KQJ109 |  |
| \&AQ5 | Lead: |
|  | AK |
| A4 |  |
| AQ109 |  |
| 654 |  |
| \&KJ43 |  |

You have 6 top tricks and need 3 more for your contract. What suit should you attack for extra tricks?

The best source of tricks is diamonds, but when the opponents take their ace, they will take at least 4 spades to set you.

At IMPs, try to make the contract: play RHO to have $\mathrm{KJx}^{\text {a }}$ and finesse twice. At matchpoints, just play diamonds, since it's a normal contract. Don't risk going down extra tricks when your chances of making the contract are so small (less than $25 \%$ ).

| A A632 | Contract: |
| :---: | :---: |
| $\checkmark 92$ | 3NT |
| - AJ109 |  |
| \&KQ5 | Lead: $\bigcirc 7$ |
| © KQ43 |  |
| - A653 |  |
| - Q54 |  |
| \%A6 |  |

Should you hold up in hearts? If so, how many rounds?

IMPs: You have 8 top tricks, or 9 if the spades split 3-2. If they don't, you can take the diamond finesse for your contract. You can improve your chances by ducking the first 2 rounds of hearts: if the finesse loses, RHO may be out of hearts so you will lose at most 4 tricks.

Matchpoints: the thing to remember is that most other pairs will be playing in spades. To beat them, you must get the same number of tricks (and get the extra 10 points). They will lose at most 1 heart, so if you hold up twice in hearts you can't win. The best best is to hold up once and hope the diamond finesse wins, so you will take the same tricks (11 if the spades don't split).

## EXAMPLE HANDS

## 1. (IMPs) Dealer: S

|  | A ${ }^{\text {AK }}$ |  |
| :---: | :---: | :---: |
|  | -765 |  |
|  | -A9832 |  |
|  | -Q65 |  |
| ¢QJ1096 |  | ¢874 |
| - J4 |  | -10983 |
| -76 |  | -KQ5 |
| -8742 |  | \& J109 |
|  | ¢ 532 |  |
|  | $\checkmark$ AKQ2 |  |
|  | -J104 |  |
|  | -AK3 |  |

South plays 3 NT ; LHO leads the $\mathbf{4} \mathrm{Q}$. You have 9 top tricks, and 3 more if you can avoid 2 diamond losers. You lead to your $\boldsymbol{\bullet}$ a and run the $\dagger$, which loses to the K. A spade comes back, knocking out your last stopper.

You lead $\Downarrow \mathrm{K}$ to hand and lead a diamond; LHO plays a small card. Should you finesse, hoping the Q is on your left? There's a very good chance it will win. At matchpoints, finesse! You figure to gain more often than you lose.

At IMPS, don't finesse! If RHO wins you could go down, losing 2 diamonds and 3 or more spades. You gain 3 IMPs if it works ( 3 overtricks), but you lose 10 IMPs (NV) or 12 IMPs (V) if you go down. It's not worth it.

1. (Matchpoints) Dealer: S

|  |  |  |
| :---: | :---: | :---: |
|  | $\vee 765$ |  |
|  | -A9832 |  |
|  | *Q65 |  |
| -QJ1096 |  | -874 |
| - J4 |  | $\checkmark 10983$ |
| -Q76 |  | -K5 |
| -874 |  | -J1092 |
|  | -532 |  |
|  | - AKQ2 |  |
|  | - J104 |  |
|  | *AK3 |  |

## 2. (IMPs) Dealer: S

-8652
-975
-AK2
*QJ5

↔K

- KQJ10
- 9876
-10864
- J 94
- 864
-QJ103
$\div 932$

AAQ1073

- A32
- 54
*AK7

You are in 4ヵ; LHO needs the $\uparrow$ K. You have two heart losers and could possibly lose two trump tricks but can only afford to lose 1. If you finesse the $\mathbf{\Delta Q}$ and it loses, you won't know whether to finesse the $\$ 10$ next, or play for the J to drop. If you guess wrong you will go down.

At IMPs, take a safety play: play the first, then go to dummy with a diamond and lead toward your hand. Then cover whatever RHO plays, so you won't lose more than 1 trick unless $₫ \mathrm{KJx}$ is on your left, in which case you could never make the contract.

At matchpoints, it is worth going to dummy and finessing the $\stackrel{\leftrightarrow}{ } \mathrm{Q}$ first. If it wins you have a good chance to make 5 . If it loses to the $K$, play the A next and hope the J drops.

## 2. (Matchpoints) Dealer: S



